真紅のメイデン 8

PEACH-PIT

YJ ヤンジャン YJC

集英社

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新しいお父様。新しい姉妹。
雪華綺晶が創り出した「まやかし」の世界で、
薔薇乙女とマスター達に次々と襲い掛かる罠…！
“まかなかった”ジュンと巴は、
眠り続ける“まいた”ジュンの記憶の扉を開く。
ドールとマスター、それぞれの決意…！

YJ ヤンジャン YJC

ヤングジャンプコミックス

ローゼンメイデン 8

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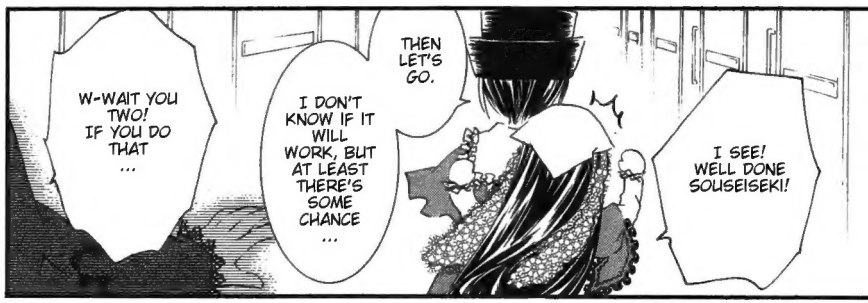
JUN?
HUH?
DID BIG JUN TURN OFF THE PHONE?
Video Call
[Disconnected]
TALE 44

TALE 44

AH, IS IT OUT OF RANGE? HELLO? HELLO? THIS IS STRANGE ...
TOMOE! TOMOE, GIVE IT TO ME!
OUT OF RANGE ??
IT MEANS THAT THE CALL GETS LOST, AND DOESN'T ARRIVE.

JUUUUUNNNN!!
UM ... THAT'S NOT QUITE ...
NO MATTER WHAT YOU DO, IT SEEMS THE PROBLEM'S ON THE OTHER END ...
FOR GOODNESS' SAKE. WE WERE IN THE MIDDLE OF AN IMPORTANT CONVERSATION.
BUT... SOMETHING SEEMS STRANGE.
THAT'S TRUE.
MAYBE, SOMETHING HAPPENED TO JUN.
IT ISN'T CONNECTING.
.....
S-S-S-SOMETHING HAPPENED AFTER ALL DESU! IT'S KIRAKISHOU'S FAULT ...
W-W-WHAT SHOULD WE DO DESU!?
SOUSEISEKI! YOU'RE A HAT CHARACTER, DON'T YOU HAVE ANY IDEAS DESU!?

DO YOU MIND IF WE USE THE DOOR TO YOUR DREAM?
EH? M-MINE?
USING ANY MORE POWER IN THIS SITUATION IS A BAD IDEA.
BUT IT CAN'T BE HELPED.


W-WAIT YOU TWO! IF YOU DO THAT ...
I DON'T KNOW IF IT WILL WORK, BUT AT LEAST THERE'S SOME CHANCE ...
THEN LET'S GO.
I SEE! WELL DONE SOUSEISEKI!

.....
OKAY.
THEN WE'LL RELY ON YOU DESU, TO BRING JUN HERE DESU.
YES, ONCE WE OPEN THE DOOR, OUR POWER WILL BE USED UP.

ポ
チャ
ン

READY?
YEP!
WAIT, THERE'S SOMETHING ...
!
WHAT'S THIS DESU?
THAT'S ...!

EH ...!?
Ei ...
...

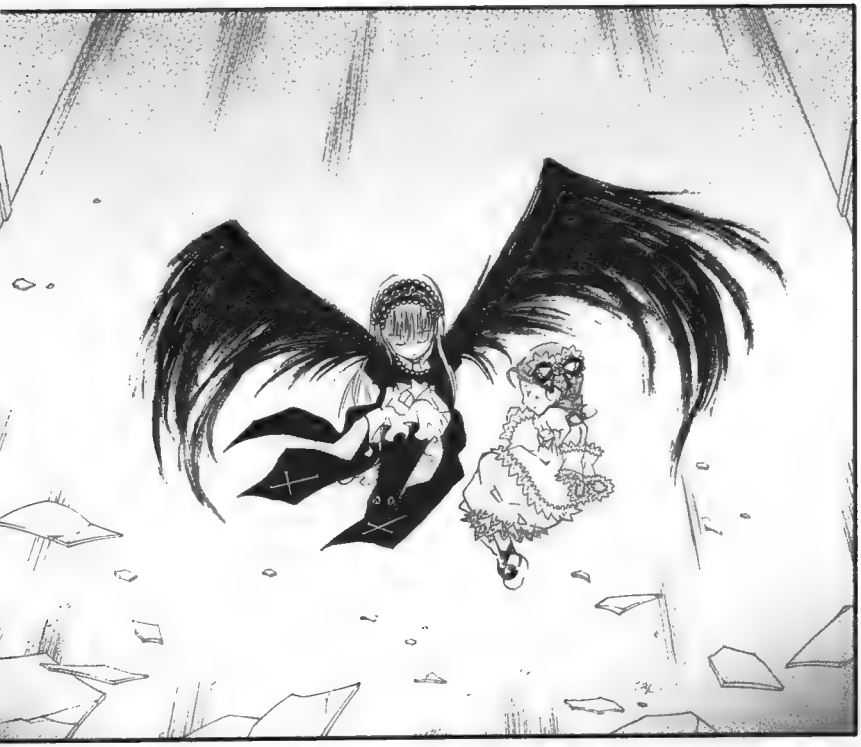
SUIGINTOU
...
YOU'RE IN A SCARILY GOOD MOOD.
DID YOU MEAN TO GO THIS FAR?
WELL?
YOU DON'T SEEM TO HAVE ANY MORE FIGHT LEFT
...
Go
...
Do
...
AHA,
QUITE A CUTE EXPRESSION YOU HAVE THERE.
HMM,
BUT WASN'T IT YOU WHO STARTED GOING ALL-OUT FIRST?
UUGH
...
I WAS THINKING ABOUT MICCHAN
KASHIRA
...
...
BUT THIS
ISN'T
...
THE TIME FOR THAT
...
.....
WITHOUT MICCHAN, IT SEEMS MY POWER IS LIMITED
KASHIRA
...
CHE
...
YOU REALLY ARE STUPID.

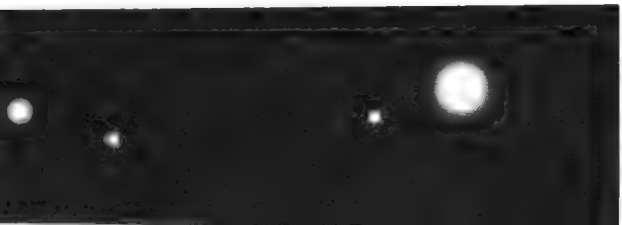
YOU SHOULDN'T HAVE FLOWN IN THE BEGINNING IF IT WAS TOO MUCH FOR YOU.
B-BUT ... AWW ...
SO SHOULD I HAVE RETREATED?
IF YOU HAD NO POWER, THEN YES.
WELL, I'M A BIT TIRED TOO, SO ...
ARE YOU OKAY?
NO. I CAN STILL HEAR YOUR YAPPING.
SORRY KASHIRA.

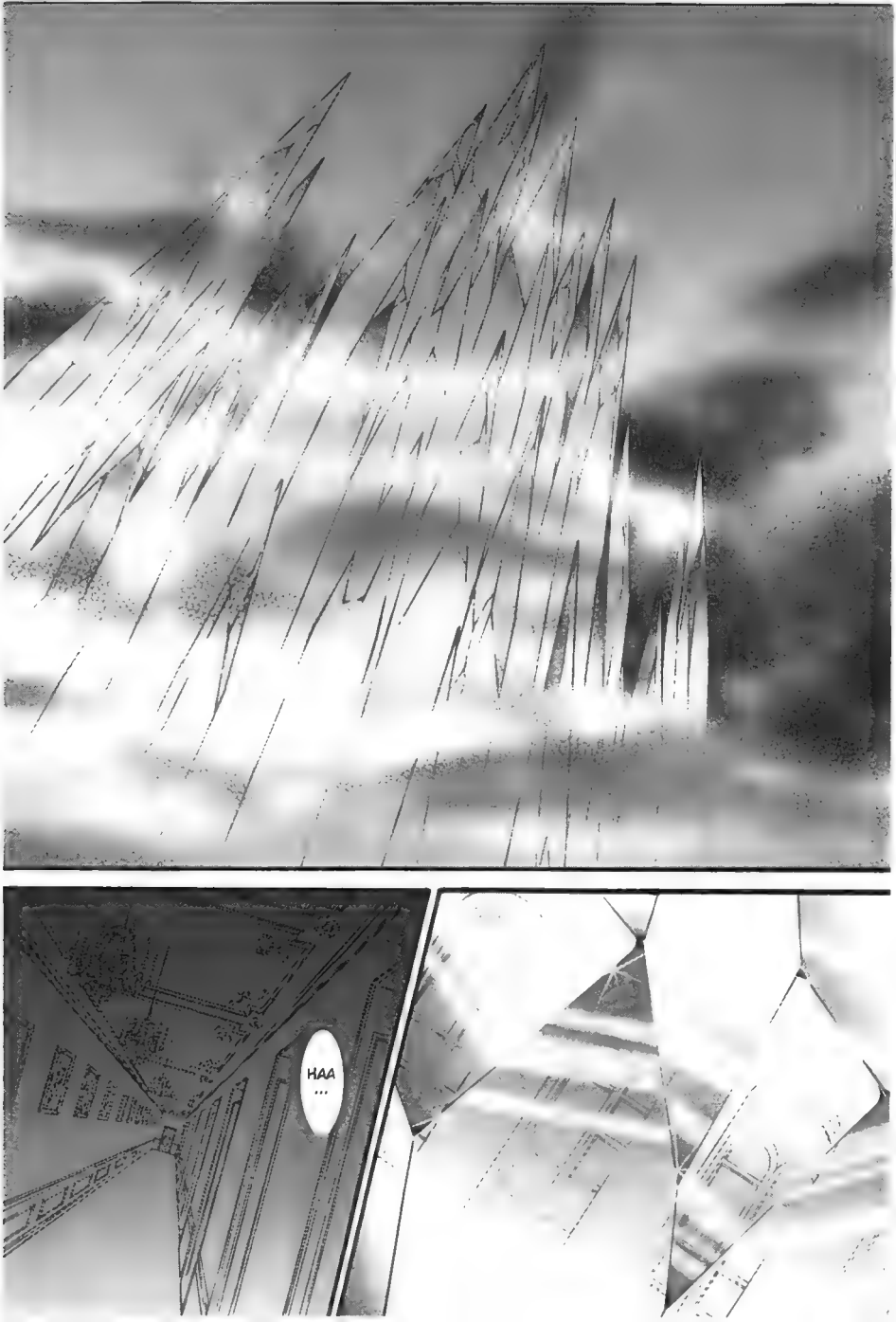
FUU... YOU KNOW, YOU'RE REALLY POWERFUL WHEN YOU GET ANGRY.
MUCH MORE THAN THE LIKES OF SHINKU.
IF YOU SAY SO ...
HEY, DON'T FALL ASLEEP. YOU'LL DIE.
KASHIRA ...

I WONDER IF THAT GIRL WILL BE BACK.
PROBABLY. THE REPLICA JUST NOW DIDN'T SEEM VERY BRIGHT, AND IT RAN AWAY.
SINCE ITS BODY WAS DAMAGED, IT PROBABLY WENT TO FIND SOMEONE TO REPAIR IT.
REPAIR
..
COULD IT BE FATHER?
NOT A CHANCE.
BUT, THAT LITTLE ONE DEFINITELY SAID "FATHER".
THE FATHER OF THAT GIRL, AND OUR FATHER COULD BE ONE AND THE SAME.
...
I WONDER IF THAT'S THE CASE
...
NO WAY.
.....
ん!?

I HAVEN'T FORGOTTEN MY GOAL.
... I KNOW. I'M JUST STAYING WITH HER FOR A FEW MINUTES.
SHE NEEDS TIME TO RECOVER
BUT WITHOUT HER MASTER HERE, EVEN SLEEPING IS ...
.....






HAA
...

HAA
...
FU
...
HII
...
HAA
...

HIII-
HII-
PLEASE LET THIS BE JUST A BAD DREAM!
I'M TRAPPED HERE IN THIS SEAMSTRESS' HELL ...
WHAT'S HAPPENED TO KANA AND THE OTHERS ...
BUT WHY? WHAT FOR? WHO IS GOING TO WEAR THESE?
I WONDER HOW MUCH TIME HAS PASSED?
HOW MANY DRESSES DO I HAVE TO SEW?
I FEEL LIKE CINDERELLA.
IF ONLY A PRINCE WOULD SHOW UP ...

UGH ... YOU AGAIN.
IT'S NOT LIKE IT HURTS, BUT THAT'S REALLY SURPRISING.
Work!
Kii Kii No Slacking!
KYAA !!
Back to work !!
UUGH, I REALLY AM DESTINED TO BE A CORPORATE SLAVE ...
I GET IT, I GET IT.
Work! Work! Lazybones!
EH ...?
HOW ARE THE DRESSES COMING ALONG?

EH ... WHO?
I AM THE LORD OF THIS CASTLE.
LORD ...
EH?
THEN YOU'RE LIKE... A PRINCE?
EH?
PRINCE ...
WA-WAIT A MINUTE, IF HE'S A PRINCE, THEN WHY IS HE WEARING A SCHOOL UNIFORM?
?
WHAT THE HELL? IF THIS IS A DREAM, WHAT IS MY SUBCONSCIOUS WISHING FOR?
NO WAY ... IS THE REASON I LIKE DOLLS OF GIRLS AND BOYS SO MUCH ... EH?

BUT FOR ME TO PROJECT A MIDDLE SCHOOLER AS THE PRINCE, WHAT DOES THAT MEAN ...
JUN-KUN!? NO WAY, I NEVER SAW HIM THAT WAY ...
ERR... ARE YOU OKAY THERE?
I'M SORRY FOR SUDDENLY FORCING THIS WORK UPON YOU.
BUT I WAS IN NEED OF YOUR TALENTS.
I THOUGHT IT WOULD BE GOOD TO GET HELP WITH MY CREATIONS ...
WELL, ORIGINALLY, I WAS GOING TO USE YOU FOR MATERIALS, BUT THIS WORKS TOO.
MATERIALS ...?
YOU SEE, SOON ...
SOON, ALICE'S BODY WILL BE MADE.
AND THEN SHE WILL NEED A MAGNIFICENT DRESS.

ALICE IS MY DARLING DAUGHTER.
.....
IS THIS RELATED TO THE ALICE GAME?
ALICE?
WITH A SMELL SWEETER THAN ANY FLOWER OF THIS WORLD.
MORE BEAUTIFUL THAN ANY GIRL IN THIS WORLD. THE MOST SUPREME GIRL.
THAT CHILD WILL SOON BLOSSOM.
THAT GIRL, FROM THAT TIME ...
Father ...
AH ...
Father ...

THAT'S THE DOLL FROM THAT TIME ...
THEN THAT BOY IS HER "FATHER"?
HEY, ARE YOU ALRIGHT WITHOUT SLEEPING?
Yes, I can't wait, father.
For my body to be made.
LOOK, THESE DRESSES ARE ALL FOR YOU.
WHAT DOES THIS MEAN?
AND WHAT HAPPENED TO MEGU?
Oh, that makes me happy.
EH?
AH, YOU SEE, THIS ONE IS SPECIAL. SHE'S A DESIGNER.
HER TALENT IS VALUABLE.
UM... ER ...?
NO, THAT'S GOING A BIT TOO FAR ...
That person ...
Is not the materials.

I ALSO DON'T HAVE ANYONE TO LEARN FROM.
YOU'VE BEEN STRUGGLING AS MUCH AS I HAVE.
IT'S NICE OF YOU TO SAY THAT, BUT JUN IS FAR BETTER THAN I AM.
THAT'S NOT TRUE.
BUT THANK YOU. BEING SPOKEN TO IN THAT WAY IS QUITE REFRESHING.
HUH ...?
SOMETHING'S WRONG WITH THIS KID.
That's true, father.
RATHER THAN DOLL'S CLOTHES, MY DUTY LIES IN CREATING DOLLS.

My body to use in the wound world
Will be an organic body this time, not an inorganic one.
When that time comes, will you embrace me?
OF COURSE, MY ALICE.
I'm happy, father.
.....!
.....
BACK TO WORK!

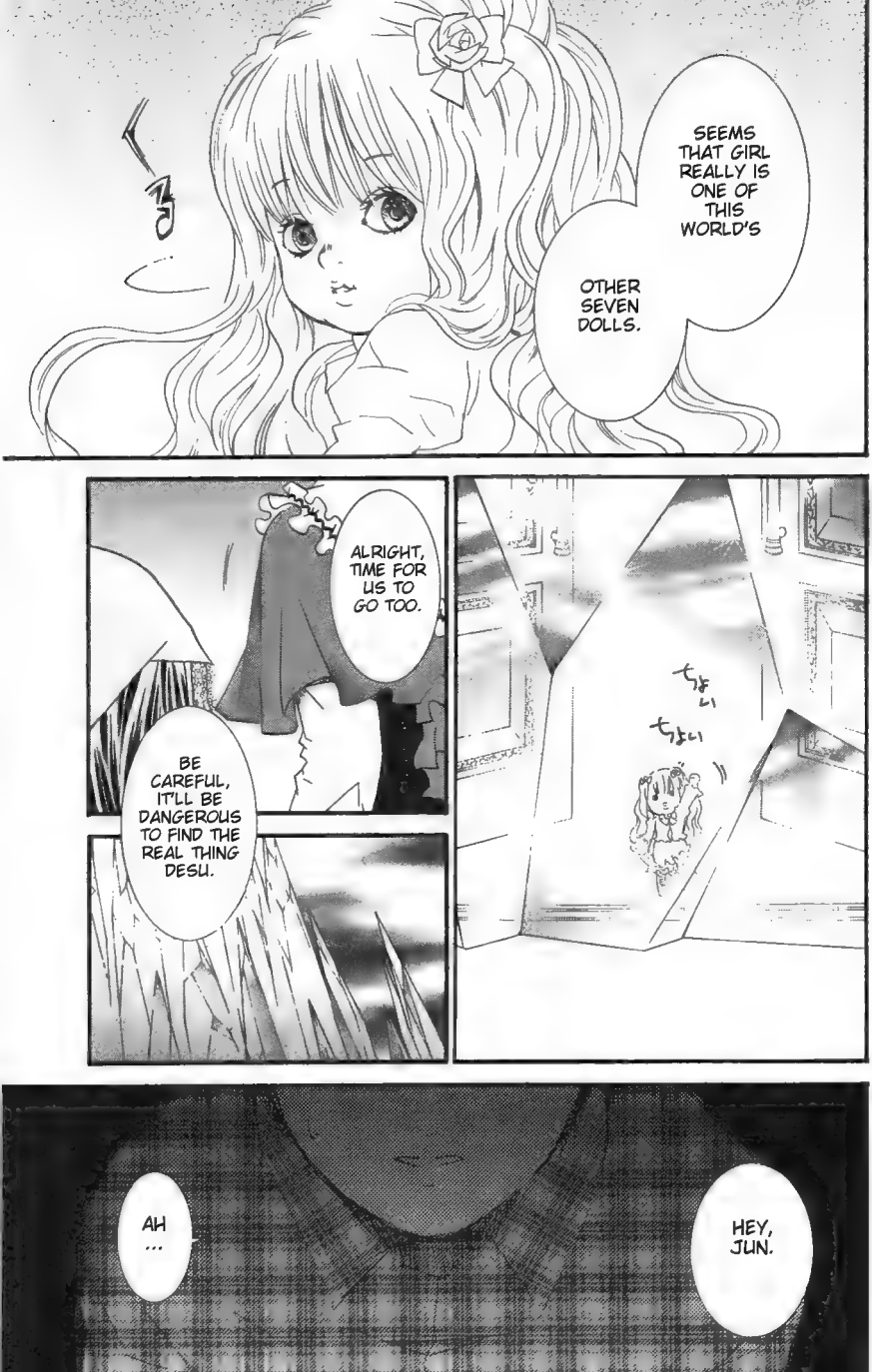
What should we do? What if it's my big sisters?
CALM DOWN, IT'S ALL RIGHT.
I would like to welcome them, but I haven't even begun preparations to enter my new vessel.
HM ?
Someone has intruded upon this castle.
Someone is coming.

Aah ...
THAT'S WHY I MADE THOSE LITTLE SISTERS FOR YOU AFTER ALL.
YOUR FATHER WILL PROTECT YOU.

No-one cares about me. No-one loves me.
Except for you ...
That's right father, you work so hard for my sake.
Father, Aahh ...

Father
...

SO THAT'S THE ENTRANCE ...
SHH, WE'LL WAIT A LITTLE MORE.
THE DOOR OPENED!
SHH, YOU'RE TOO LOUD.
OF COURSE THE CASTLE WILL LET THAT GIRL IN.


SEEMS THAT GIRL REALLY IS ONE OF THIS WORLD'S OTHER SEVEN DOLLS.
ALRIGHT, TIME FOR US TO GO TOO.
BE CAREFUL, IT'LL BE DANGEROUS TO FIND THE REAL THING DESU.
AH ...
HEY, JUN.

F-F-
FOLLOW
ME
EVERYONE!

THAT WAS PATHETIC DESU.
IT SEEMS HE'S A BIT UNRELIABLE AFTER ALL ...

WE DO NOT HAVE WINGS

TALE 45

.....!

EH ...?

.....

I THINK I'VE SEEN SOMETHING LIKE THIS BEFORE.

THIS PLACE ...

!?

ODILLE-SAN AND YUIBISHI-OJIISAN ...

HOW ...

THIS.. THIS IS ME.....

DEAD? NO... SLEEPING? ..... EH...

I'M GOING OUT ...

IS THIS KIRAKISHOU'S DOING?

BUT... I WAS IN SCHOOL ...

TOMO-
RROW

TOMO-
RROW I'LL
SURELY,
DEFINITELY,

ENTER THE
CLASSROOM

AH,
THAT'S
RIGHT.

I

IT'S
OK, JUST
TAKE THE
STEPS

AND
GO.

SLOWLY,
BUT SURELY...
ALTHOUGH THIS
PACE SEEMS
LAUGHABLE TO
OTHERS,

I
SHOULD
STILL
STICK TO
THIS PACE.

BACK
TO
SCHOOL
...

THAT'S
RIGHT,
I MADE
IT TO
SCHOOL.

WHAT HAPPENED ...

SAKURADA

SAKURADA -KUN

JUN

WHY

AH.. FROM HERE ON

HEY JUN.

RIGHT NOW

LET ME HURT YOU.

AREN'T YOU GLAD?

EVEN THOUGH YOU'RE A GUY, YOU LIKE PLAYING THE VICTIM, DON'T YOU?

WHEN DID YOU START TO BECOME SO SELFISH? AH, I'M SO JEALOUS OF YOU.

NOBODY IS OUT TO GET YOU IN THE FIRST PLACE.

IT'S HARD FOR YOU TO BE SAVED IF YOU THINK SCHOOL ISN'T SCARY ANYMORE.

SCHOOL ISN'T FOR YOU, NOBODY WANTS TO HELP DEAD WEIGHT, AFTER ALL.

DO YOU UNDER-STAND?

2-B

YOU ARE PERFECTLY HEALTHY AND YET YOU THINK YOU'VE SUFFERED MORE THAN ANYONE ELSE? WHAT A JOKE.

YOU'RE BLIND TO OTHER'S GOODWILL AND DROWN YOURSELF IN PITY. YOU CONSTANTLY PUSH THE BLAME ONTO OTHERS AND BRING MISFORTUNE TO EVERYONE.

YOU THINK THAT NOT BEING ABLE TO GO TO SCHOOL IS EVERYONE ELSE'S FAULT, DON'T YOU? THAT EVERYTHING TURNED OUT LIKE THIS BECAUSE OF YOUR BAD LUCK?

BUT YOU'RE WRONG. IT'S YOUR FAULT.

SEEING HOW DISGRACEFUL YOU ARE IS JUST BARELY ENOUGH TO PASS MY TIME.

REALLY

EVERYONE THINKS SO TOO. NOBODY LIKES YOU. DEEP DOWN THEY ALL LAUGH AT YOU. THEY HATE YOU.

YOU'RE THE ONLY ONE WHO CAN'T SEE THE TRUTH.

THE CLASS REPRESEN-TATIVE,

SHE'S YOUR CHILDHOOD FRIEND BUT HAS TO TAKE CARE OF A BURDEN LIKE YOU.

IT'S UNBEAR-ABLE, YOU KNOW.

YOUR SISTER...

IS JUST A HIGH SCHOOL STUDENT BUT HAS TO TAKE CARE OF THE FAMILY BECAUSE OF HER SHUT-IN BROTHER...

HOW MUCH OF HER LIFE HAS SHE SACRIFICED?

...AH, YES.

AND,

AND THE CHILD WHO LOST HER LIFE BECAUSE OF YOU?

YOUR HEART... INCREDIBLE. IT'S BEATING SO HARD.

WHAT A REPULSIVE FEELING.

FOR SOMEONE LIKE YOU TO CONTINUE LIVING IN THIS WORLD ...

TO LIVE ON IN THIS WORLD AS SUCH AN EMBARRASS-MENT... DESPITE BEING JUST A WORTHLESS EXISTENCE.

...

YOU ONLY KNOW HOW TO RECEIVE, BUT NOT GIVE.

... AH

REPUL-SIVE

EH ...?

WHY.. WHY AM I SINKING...

ㅂㅂ ...

ㅂ ...

HAA ...

ㅂ ...

ㅂ ...

ㅂ ...

U... UWAA ...

DIE.

DIE.

YOU SHOULD JUST DISAPPEAR ---!

AAAAAA!!!!

THIS PLACE ...

WAS I TAKEN TO A STRANGE PLACE WHILE I WAS RESTING?

.....

.....

THAT VOICE ...

... MEIMEI? NOT HERE?

...HA

THIS PLACE IS

WHAT DO WE HAVE HERE?

AND I WAS WONDERING WHO IT WAS...

THIS CHILD'S MEMORIES ARE FLOWING INTO ME...

WHAT ....?

SERIOUSLY, I KEEP RUNNING INTO THIS CHILD IN DREAMS.

...n

.....

SO THAT'S HOW IT IS.

SEEMS LIKE... IT'S CONNECTED AFTER ALL .....

..... SO

ちょい

ちょい

OK ...

ARE... ARE YOU ALRIGHT? FOLLOW BEHIND ME.

EVERYTHING IS WHITE...

ALL THE DOORS ARE THE SAME... BE IT THE HOSPITAL OR HERE, IT DOESN'T CHANGE AT ALL.

HEY BIG JUN! WHY DON'T YOU PROTECT US SMALLER AND WEAKER ONES DESU!

MUUU... WHAT ABOUT US...

INCIDEN-TALLY ...

WE MUSTN'T KEEP OUR GUARDS DOWN, SOMEONE MIGHT BE AROUND.

THIS SHOULD BE WHERE KIRAKISHOU IS...

I'M QUITE SURE OF IT.

YES, BE CAREFUL NOT TO STRAY AWAY FROM THAT CHILD.

ALONG WITH THIS KEY.

WHAT I'M MOST SUR-PRISED ABOUT IS...

WHY THIS DOLL STAYED BY MY SIDE WHEN ALL OF YOU RETURNED.

INITIALLY, I THOUGHT SHE WAS KIRAKISHOU'S MINION TOO, AND I'VE BEEN UNEASY ABOUT IT.....

BUT IT LOOKS LIKE WE ARE WRONG. SHE'S ON OUR SIDE.

SHE SEEMS TO UNDERSTAND WHAT I SAY, AND HAS BEEN LEADING US TO FIND THIS PLACE.

YES... WE THOUGHT WE WERE UNDER ATTACK FROM KIRAKISHOU'S REPLICA.

WE WERE SHOCKED WHEN THAT CHILD AND JUN APPEARED ...

JUST WHEN WE WERE READY TO CHARGE ...

A REPLICA OF A KIRAKISHOU REPLICA... I WONDER.

WHY DO I HAVE A BAD FEELING ABOUT THIS ...

IT LOOKS LIKE AN ANOMALY OF THE REPLICAS WE'VE FOUGHT

WAIT, YOU'RE MISTAKEN, SHE'S ....

WA WA ---- STOP!

THIS IS JUST AN IDEA..... IN THE UNWOUNDED WORLD, EVEN THOUGH WE ROZEN MAIDENS CAN ONLY STAY FOR A BRIEF MOMENT, IN THE PROCESS OF REMOVING THE IRREGULARITY, IT GAVE RISE TO AN 'ANOMALY'.

AND THE 'ANOMALY', IS THAT CHILD.

SO WHAT ON EARTH IS SHE... HOW IS SHE MOVING... WHY IS SHE HELPING US?

WELL... I HAVE NO IDEA EITHER.

IN ORDER TO ELIMINATE SOMETHING THAT DOES NOT EXIST, WE MUST FIND A PLACE WHERE IT DOES EXIST.

YOU STILL SPEAK IN SUCH A ROUND-ABOUT WAY.

YOU STILL AREN'T USING YOUR BRAINS TOO.

THE WAY YOU SPEAK IS JUST LIKE SAKURADA -KUN...

WHA- WHAT ---

.....

OH... THAT'S TOO BAD.

IT'S SAD THAT WE COULD NOT STAY AS FRIENDS IN YOUR WORLD.

AH...

AH... EH... I DON'T REALLY KNOW.

THERE WAS NO REASON TO KEEP IN TOUCH..... SO...

THE 'ME' IN UNWOUNDED WORLD... WHAT IS SHE LIKE ...?

UM ...

BECAUSE THE CHANGE IN APPEARANCE IS REALLY BIG...

IT'S BEEN A LONG TIME SINCE I'VE SEEN THAT UNIFORM...

THE MEETING OF A CLASSMATE WHO'S STILL IN MIDDLE SCHOOL AND A GROWN UP ME.

...IT... IT FEELS STRANGE ...

はっ!

AHEM.

UH HUH, I SAW ...

SAW THAT DESU ?

AT ANY RATE, THE ONLY WAY LEFT IS TO FOLLOW THAT CHILD.

ENEMY OR ALLY... EVEN THOUGH DANGER MIGHT AWAIT US ...

SERIOUSLY, THEY HAVE NO SENSE OF CAUTION ...

WHA, WHAT IS IT?! WHAT ARE YOU GUYS BUSY TALKING ABOUT?

HEY.

SUCH A DISAPPOINT-MENT DESU... I DON'T REALLY UNDERSTAND, BUT HE'S SUCH A DISAPPOINT-MENT DESU.

AHEM.

WHY, HIS FACE IS TURNING RED.

.....

LEMPICKA ?

WHAT'S THE MATTER, LEMPICKA ?

COME, COME HERE.

YOU POOR THING, GETTING BULLIED SO BADLY... YOU MUST BE SUFFERING.

...AH

YOU'RE BACK?

IT'S OK, THE PAIN ONLY LASTS FOR A SHORT WHILE.

YOU WILL BE REBORN AGAIN.

MY HANDS CAN CREATE WHATEVER I WANT.

YES. NO MATTER HOW MANY TIMES.

NO MATTER WHAT IT IS, I CAN MAKE IT. EVEN THE SUPREME GIRL.

WHEN THIS IS COMPLETED..... I WILL BECOME ...

BUT--- JUST BY A LITTLE I..... BEFORE I CAN BECOME ...

NEXT TIME, I'LL CREATE ONE THAT CAN BE OF USE.

HAVING TO START ALL OVER AGAIN... I'LL MAKE IT, NO MATTER HOW MANY TIMES IT TAKES.

WE'RE NEARLY THERE, MY ALICE.

DESUCHAN SCANS

Tale 45

Brought to you by Desuchan.net/md/

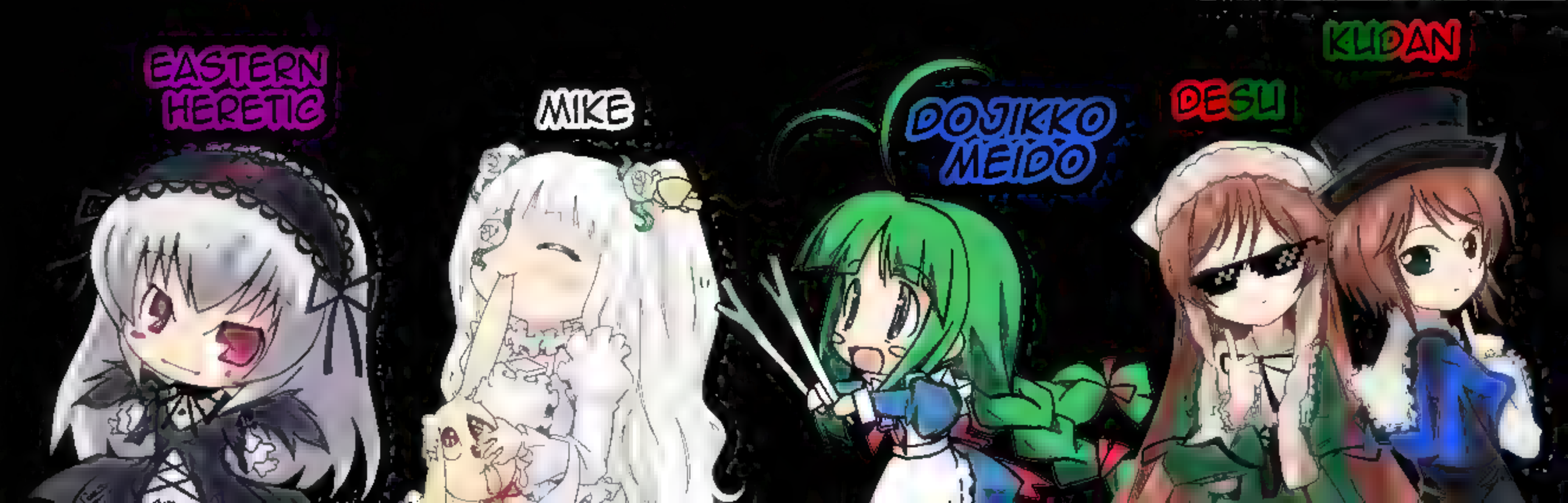
TRANSLATION: KUDAN

LOCALIZATION: DOJIKKO MEIDO

PROOF READING: EASTERN HERETIC

CLEANING: MIKE

TYPESETTING: DESU



TALE 46
PRAYER

A MELODY THAT IS AS BEAUTIFUL AS A DREAM

FUWA ...?

...
...
ARA?

SUIGINTOU?

SORRY SUIGINTOU .....

...THIS IS BAD, I DOZED OFF KASHIRA...

EH, DIDN'T SHE GO TO THE TOILET?

SHE'S BEEN KIDNAPPED DESU! SHE MUST'VE BEEN INVOLVED IN SOME INCIDENT DESU!

THIS, THIS IS STRANGE DESU. SHE WAS HERE JUST A WHILE AGO!

AAA-

NO, BUT SHE WENT THROUGH THAT DOOR JUST NOW ...

WHY WOULD A DOLL GO TO THE TOILET DESU!!

ｶﾁｬｰ

WHY DIDN'T YOU STOP HER DESU! YOU DIMWIT!

BE- BECAUSE SHE'S A GIRL...

SOU-SEISEKI ISN'T HERE DESU ~~!

I'M HERE.

SUIGIN-TOU...

YOU ARE SO STUPIDLY STUBBORN IN YOUR SENSE OF DUTY ...

.....
MASTER
!?

.....
THAT
PROMISE.

YOU CAN
GIVE IT
BACK TO
ME NOW.

YOU
SHOULD
KNOW THE
REASON
WHY I
CALLED
YOU.

THE
TIME HAS
COME,
SOUSEI-
SEKI.

FROM
NOW ON, A
SHOWDOWN
WITH
KIRAKISHOU
IS IMMINENT
...

MEGU IS
WITH HER
TOO, AND I
NEED MORE
STRENGTH TO
GET HER
BACK.

I'LL
HAVE
IT.

YOUR
ROSA
MYSTICA.

PREVIOUSLY, I HAVE SERVED AS HIS SENSE OF DIRECTION.

IF I CAN GET CLOSER TO THE BOTTOM OF HIS TRAPPED CONSCIOUSNESS, I SHOULD BE ABLE TO...

.....ALRIGHT

I PROMISE.

...BUT...

BEFORE THAT, I HAVE ONE LAST CONCERN...

LISTEN, ONCE YOU'VE USED UP YOUR POWERS, YOU MUST RETURN.

I UNDER-STAND.

SERIOUSLY, YOU'VE ALWAYS BEEN SO MASOCHISTIC IF IT'S FOR YOUR MASTER'S SAKE.

BUT IF...

IF HIS CONSCIOUS-NESS REJECTS WAKING UP ...

EENY, MEENY, MINY, MOE,

IF HE HOLLERS, LET HIM GO,

CATCH A TIGER BY THE TOE.

LAP-LACE?

*TL NOTE: THE LAST LINE IS FROM "DOCHIRA NI SHIYOU KANA", A JAPNESE VARIANT OF "EENY MEENY MINY MOE"

LET IT BE AS THE GODS SAY *
...

♪

SOU-SEISEKI !!

YES, I'M SURE.

SHE REALLY DID ENTER THROUGH HERE, RIGHT? JUN.

WHAT DESU? THIS ROOM ...

AH.. LOOK OVER THERE.

!?

AND NOW THERE'S TWO DOORS DESU...

MORE.. MORE DOORS ...?

IT'S FOR DOLLS TO USE RIGHT DESU?

THIS SMALLER DOOR IS JUST RIGHT FOR DOLLS DESU.

ISN'T THIS BIGGER DOOR FROM SAKURADA -KUN'S HOUSE?

AH... EH...? THAT'S RIGHT... MY HOUSE'S MAIN ENTRANCE ...?

BUT ...

..... SOME-THING ISN'T RIGHT ...

WHICH DOOR DID SOU-SEISEKI CHOOSE ...

.....

..... BUT... IT MIGHT BE A TRAP.

SHOULD THE HUMANS AND DOLLS SPLIT UP AND ENTER THROUGH BOTH SIDES?

WHICH WOULD BE A BETTER CHOICE TO ENTER ...?

YES, THAT IS A GOOD IDEA.

WE'LL DECIDE WHICH DOOR TO ENTER AFTER WE TAKE A LOOK...

DESU~

BUT WE DO NOT ENTER, JUST TAKING A LOOK WILL DO.

OK... HOW ABOUT THIS?

HOW ABOUT WE OPEN BOTH DOORS TOGETHER?

OK... READY-- SET

WAA ...

HOW.. HOW DID I ...

WE'RE LOCKED IN!?

WA... WA--

--!?

THE INTERIOR LOOKS LIKE JUN'S HOUSE TOO...

TALE 46

OUCH ...

WE WERE SUCKED IN DESU ...?

KYAA

HEY... SHINKU! THIS ISN'T THE TIME FOR YOU TO FAINT DESU!

WAKE UP DESU!

N...

THIS PLACE .....?

.....

~~ WHAT THE HECK DESU!

OUCH ....

HYAA

IT WAS HARD FOR ME TO WAKE SHINKU UP AND NOW I HAVE TO DO IT AGAIN ...

!

SUISEISEKI ...

SHINKU ...?

KANARIA ...!?

SERIOUSLY, THIS IS TOO NOISY.

I WAS LOOKING FOR SUIGINTOU AND...

KANARIA TOO, WHAT HAPPENED DESU?

WHAT.. WHAT HAPPENED KASHIRA? WHY ARE YOU HERE?

HAA... I SPOKE TO BOTH OF YOU KASHIRA.

SHINKU ISN'T TALKING BACK ...

IS HER SPRING LOOSE KASHIRA?

PRETENDING TO BE GOOD FRIENDS IS OVER KASHIRA!

WHAT'S THIS?

THIS PLACE IS...?

Drink me.

...
HI-
...

THE 6TH DOLL ...?
... BUT WASN'T SHE ...
HINA-ICHIGO ?

HINAICHIGO ...!

TOMOE --!!

WHY ...

HINA WAS AMAZING! I LOOKED AFTER THE HOUSE ON MY OWN!

I WANT HIM TO WAKE UP FASTER SO WE CAN PLAY TOGETHER...

BUT HE'S ALWAYS ASLEEP AND CAN'T WAKE UP.

LOOKED ... LOOKED AFTER?

AH... I'M NOT ALONE, JUN IS WITH ME TOO!

IS THIS SAKURADA-KUN'S DREAM?

OR IS THIS KIRAKISHOU'S DOING--

IS THAT SO ...

O... OK! BIG BROTHER WILL HELP OUT TOO!

WHO?

EH... HE'S SAKURADA-KUN'S ELDER BROTHER.

JUN'S? REALLY ?!

IT'S NOTHING... WHY DON'T WE WAKE UP SAKURADA-KUN TOGETHER?

YES!

TOMOE?

OR IS THIS ...

LOOK OVER THERE.

IS THAT SAKURADA-KUN'S ROOM?

YES.

THE LAYOUT IS EXACTLY LIKE MY HOUSE'S,

IT'S SO NOSTAL-GIC...

HE'S ALWAYS THERE.

HINA... PROMISED TO WAKE HIM UP.

WHERE ...?

THERE.

...?

MY SISTER'S ROOM...

LET'S CHECK OUT THE OTHER ROOMS.

カチャ…

SEEMS LIKE THEY AREN'T NOTICING US...

A SCENE FROM A MEMORY?

THAT'S MY SISTER AND I WHEN WE WERE YOUNG...

EH ...

THIS... SHOULD BE AROUND WHEN JUN STARTED GOING BACK TO SCHOOL.

IS THAT SO...

SINCE RETURNING, HE HAS BEEN TRYING HIS BEST.

HOW ABOUT THIS ...

COMPARED TO UNWOUNDED ME, HE'S A LOT STRONGER ...

.....

N...NO, IT'S BECAUSE ON MY SIDE, I ENDED UP NOT GOING TO MIDDLE SCHOOL.

I DON'T KNOW HIM.

EH, ISN'T HE A FRIEND FROM SCHOOL?

WHO IS HE...?

EH?

KAKIZAKI -SAN...?

HINA- ICHIGO?

THE STORE- ROOM...

ALTHOUGH I WOULD PREFER NOT TO OPEN IT ...

THOSE MUST HAVE BEEN MEMORIES THAT HE DIDN'T WANT TO SHOW.

WE WERE CHASED OUT OF THE ROOM.

THIS PLACE DEFINITELY CONTAINS THE MOST HIDDEN MEMORIES...

SINCE I WAS YOUNG, I'VE BEEN KEEPING ALL SORTS OF THINGS IN THERE.

BE IT PRIZED POSSESSIONS OR HORRIBLE TEST SCORES...

...

THOSE MUST BE MEGU-CHAN'S SHOES ...

THE CLASSROOM ...

DO YOU THINK HE STOLE THEM ...?

.....
.....

THIS IS DEFINITELY DIFFERENT FROM WHAT I IMAGINED FROM THE TIME IN MIDDLE SCHOOL.

I THOUGHT EVERYTHING WILL TURN OUT ALRIGHT AS LONG AS I COULD WALK OUT THE DOOR.

WHAT... IS

THIS?

YET

EVEN SO, I'LL STILL BE ALONE?

EVEN SO, NO MATTER WHERE I GO

I HAVE NO CHOICE BUT TO FIGHT MY BATTLES ALONE ---?

ALWAYS HAVE BEEN TRYING TO WAKE HIM UP,

CALLING OUT TO HIM.

THIS HOUSE... MUST BE JUN HIMSELF.

YOU WANTED TO TELL HIM.

I REALIZED THE REASON WHY YOU'RE HERE.

...
HINA-ICHIGO
...

"DON'T LOSE"
...

SLEEPING HERE LIKE THIS WILL NOT BRING PAIN.

I KNOW THAT WAKING HIM UP MAY BE A CRUEL THING TO DO
...

BUT... I WANT TO TELL HIM TOO.

GET A GRIP, JUN...!

THAT'S... RIGHT... GET A GRIP ...

DIDN'T YOU SAY THAT TO ME BEFORE? THAT WAS WHY I DID IT, I'VE DONE IT.

THAT'S RIGHT.

YES ...

"IF I CAN DO IT, YOU CAN DO IT TOO."

THAT'S WHY, THAT'S WHY YOU TOO ...!

I CAN DO IT,

IT LOOKS LIKE WE KEEP MEETING LIKE THIS...

... FUFU YOU CAN'T EVEN RETURN A REPLY ANYMORE?

... YOU HEAR THEM?

IF THAT'S THE CASE, FEELING IT IS GOOD ENOUGH TOO.

YOU ARE ALREADY TRYING YOUR BEST,

BUT OTHERS STILL CHEER YOU ON.

... WHY DO YOU THINK THEY DO THAT?

"TO LIVE IS TO FIGHT"

THAT IS WHAT WE CALL A PRAYER.

BECAUSE OF THEIR OWN HELPLESS -NESS,

ALL THEY CAN DO IS WATCH FROM THE SIDELINES AS YOU GO THROUGH THIS ALONE... IT CAN GET MADDENING.

「お前ならできる」

「しっかりしろ」

「負けないで」

「がんばって」

BUT THESE WORDS CAN ONLY BE SPOKEN BY SOMEONE WHO KNOWS THEIR OWN HELPLESSNESS.

"IT'S BECAUSE IT'S NONE OF THEIR BUSINESS, SO IT'S EASY FOR THEM TO SAY." YOU THINK THAT WAY, DON'T YOU?

MUST NOT LOSE...!

THEREFORE, YOU...

YOU HAVE BEEN THINKING THAT YOU ARE FIGHING THIS ALONE... BUT LOOK.

YOU ARE SURROUNDED BY PRAYERS.

DESUCHAN SCANS

Tale 46

Brought to you by Desuchan.net/md/

TRANSLATION: KUDAN

LOCALIZATION: DOJIKKO MEIDO

PROOF READING: EASTERN HERETIC

CLEANING: MIKE

TYPESETTING: DESU